

JUD featuring David Judson Clemmons

Follow his name through the lines of music, since 1988, and discover a secret cave, in the true underground, full of inspiring and colorful, ever evolving music connected to a massive family tree of other unique & world known artists.



New Release: JUD Sufferboy

A force...breathtaking...blistering modern noise with direction and control...magnificent!!!...melodic, complex,, gut-wrenchin' rock for the twenty-first century. Absolutely enthralling and enormously in-yr-face. Brilliant stuff this!

ToxicPete - UK

Sufferboy is simply a great record... psychedelic guitar... atmospheric...an entirely spiritual character...Incubus influences ring through... neurotic Devoted fans of stimulating emo must certainly give a chance to Jud.

Aardschok Magazine (Print) Nov08 issue #11 - Holland

70s punk from the streets of England... a group deserving of a wider audience and acclaim... Jud's latest is a random mixed bag of deliciousness that gives something new in every bite and can quench the musical tastes of fans of the Sex Pistols to fans of Nirvana.

Lucid Forge - Canada

let yourself drop and drift towards the Rock'n'Roll heaven

Visions Magazine- Germany

this intensity, it's outrageous"

Rolling Stone Magazine - Germany

The Road to Sufferboy

In 1988 David hit the streets of LA, leaving home in Virginia. Early 2 man project **Ministers of Anger** (Metal Blade Records) featured **Dave McClain (drums-Machine Head)**, evolving out from **Murdercar** (Bicardi Records) (**Ross Robinson-guitar / producer-Cure-Korn**) then in 1993 formed **Damn The Machine** as frontman, flanked by the **Chris Poland (Megadeth / Ohm)** trio for an outstanding album on A&M Records (Voted in June 2008 Rock Hard as **#22 Best Albums of All Time!**) produced by **Brian Malouf (Queen/Madonna)**. This is just the beginning of an incredible journey, surrounding DJC. David formed JUD in 1995 with Virginia mates **Hoss (Amen-Mondo Generator-Twilight Singers)** and Steve (**Lo Mass Republic**) with a vast and continuing career for Berlin label Noisolution, with productions by such greats as **Matthias Schneeberger (Gutter Twins/Desert Sessions)** and **Ross Robinson, Andi Jung (Seed/Lee Hazelwood)**. David formed **The Fullbliss** in 1997, with an incredible arsenal of members **Todd Sicafoose (Ani diFranco)**, **Dan Morris (Smashing Pumpkins)**, **Joey Gold (Love/Hate)**, **David "Skip" Doyle (The Murmurs)**, **Janice Markham ("Press for Democracy" star, the Los Angeles activist TV show)**, **Anne de Wolff (Calexico/Botanica/Bap)** and on to his 5th release with JUD "Sufferboy", produced by **Jon Caffery (Joy Division/Einstuetzende Neubaten)** with a heavy and independent release schedule covering **UK,Canada,USA,all European territories as well as Japan**, plus an ever increasing list of countries, excited about the newest and most energetic release from David to date.

Discography and related press:

2008 JUD "Sufferboy" "Combines 40 years of rock music, Black Sabbath to U2...Incredible" / *Rock Hard*

2006 DJC & Fullbliss "Yes Sir" Charted **#12 best albums of Feb 2007** *Rolling Stone*

2004 DJC "Life in the kingdom of agreement" "Wonderful, listen again, again & again" *Rolling Stone*

2001 Fullbliss "This temple is haunted" "**6:28 & djc had a new fan-the psychedelic world has a new hero**" *World of Music*

2000 Fullbliss "Fools and their splendor" "**A voice that moves**" / **4 Stars ****** *Rolling Stone*

2000 JUD "The Perfect Life" **charts #38 + album of the month** / Dirk Siepe / German major mag *Visions*

1998 JUD "Chasing California" **charts #7** *Visions* & **#27 Rock Hard** / "The greatest quality of songwriting" *Rocksound Paris*

1996 JUD "Something Better" **charts #36** *Rock Hard*

1993 "Damn the Machine" charted in 2008 as **#22 Best albums of all time** *Rock Hard*

Musical references:

Along the way David earned the respect of many greats, often supporting shows as a solo artist, whether by a personal call & invitation from **Justin Sullivan (New Model Army)**, or by industry fans of David pulling strings to line up JUD with **Queens of the Stone Age**, or David as a solo artist behind invited to support **Maria Taylor (Bright Eyes)** or **Elene Mendell**, or for **Hugo Race (Bad Seeds)**, or even Metal God **Rob Halford (Judas Priest/Fight)** took JUD for a short tour. Connections of important and influential people, find their way to David's music, a unique network growing now faster then ever, with the upcoming release of JUD "Sufferboy", As fans everywhere rush to cling to part of a grass-roots artist, timeless and personal.

Sufferboy Release Team:

United Kingdom: Label: Fading Ways / Distribution: Cargo / Press: Vision PR / Booking: DynamoTalent/Weird World -Germany,Switzerland, Austria: Label & Press: Noisolution / Booking: Weird World - Canada: Label & Press: Fading Ways / Distribution: Scratch - Scandanavia: Label: Fading Ways Finland with Megarock - USA: Press: VQPR Nancy B. Sayle / Benelux: Sonic Rendevouz / All other European Territories handled via Supermusic in partnership with Alive Distribution

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